

# I Rejoice In Your Love

CCLI #2673035

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Music by Steve Israel

1 Dm C/E F G C C/G Dm G7/B C 3 G  
Al - might - y Fa - ther,  
Beau - ti - ful Sav - ior,

7 Bb 3 F 3 G C 3 G  
You are the rea - son I live. I'll praise You for - e - ver,  
giv - ing Your life in my place. How can I thank You;

11 Bb 3 F 3 G Am 3 Em 3  
Praise You for all that You give: Grace with - out mea - sure, and  
You bore my sin and dis - grace. Giv - ing so free - ly, the

15 F G7 C Am 3 Em 3  
love be - yond com - pare. I cried for mer - cy, and  
world You came to heal; Bring - ing sal - va - tion and

19 F 3 G C 3 G Dm  
Lord, You were there! No long - er en - slaved,  
hope that is real. No long - er en - slaved,

23 F Am 3 Gsus4 G F C/E 3 Dm Em  
no long - er a - lone: You gave me new life, and a place  
no long - er a - lone: You gave me new life, and a place

*I Rejoice In Your Love (page 2)*

Musical staff 27-30. Treble clef. Measure 27: Am chord, notes G4, A4, B4. Measure 28: Gsus4 chord, notes G4, A4, B4. Measure 29: G chord, notes G4, A4, B4. Measure 30: C chord, notes C4, D4, E4. Trills are indicated above measures 28 and 29. Triplet markings are above measures 27 and 30.

in Your home. All prais - es to You,  
in Your home. All prais - es to You,

Musical staff 31-34. Treble clef. Measure 31: F chord, notes F4, G4, A4. Measure 32: E chord, notes E4, F4, G4. Measure 33: Am chord, notes A3, C4, E4. Measure 34: Am/G chord, notes G3, A3, C4. Trills are indicated above measures 32 and 33. Triplet markings are above measures 31 and 34.

Oh, Fa - ther a - bove. You made me Your child, and I re-joice  
Oh, Sav - ior a - bove. You saved me by grace, and I re-joice

Musical staff 35-36. Treble clef. Measure 35: F chord, notes F4, G4, A4. Measure 36: D/F# chord, notes D4, F#4, A4. Trill is indicated above measure 36. Triplet marking is above measure 35. Measure 37: Gsus4 chord, notes G4, A4, B4. Measure 38: G chord, notes G4, A4, B4. Repeat sign at the end of the staff.

in Your love!  
in Your love!

Musical staff 39-46. Treble clef. Measures 39-46: Eb, Bb, Db, Ab, Bb, Eb, Bb, Db, Ab, Bb, C, Bb, Ab, Ab7. This staff contains a sequence of chords, mostly whole notes, with a final melodic phrase in the last measure.

Musical staff 47-50. Treble clef. Measure 47: C# chord, notes C#4, D#4, E#4. Measure 48: G# chord, notes G#4, A#4, B#4. Measure 49: B chord, notes B4, C5, D5. Measure 50: F# chord, notes F#4, G#4, A#4. Triplet markings are above measures 47, 49, and 50.

Com - fort - ing Spi - rit, giv - ing me strength for each day.

Musical staff 51-54. Treble clef. Measure 51: C# chord, notes C#4, D#4, E#4. Measure 52: G# chord, notes G#4, A#4, B#4. Measure 53: B chord, notes B4, C5, D5. Measure 54: F# chord, notes F#4, G#4, A#4. Triplet markings are above measures 51, 53, and 54.

Dwel - ling with - in me, show - ing me truth as I pray.

*I Rejoice In Your Love (page 3)*

55 A#m 3 E#m 3 F# G#7 C#

If I will lis-ten, Your voice is al-ways there.

59 A#m 3 E#m 3 F# 3 G#

If I will fol-low, great joy You will share.

63 C# 3 G# 3 D#m F# A#m 3 G#sus4 G#

No long-er en-slaved, no long-er a-lone:

67 F# C#/E# 3 D#m E#m A#m 3

You gave me new life, and a place in Your

70 G#sus4 G# C# 3 G# D#m F# E# 3

home. All prais-es to You, Oh, Spi-rit a-

74 A#m A#m/G# F# C#/E# 3 D#m E#m

bove. You dwell in my heart, and I re-joice

77 F# D#/F# 3 G#sus4 G# C# 3 G# D#m

in Your love! All prais-es to You,

*I Rejoice In Your Love (page 4)*

Musical notation for measures 81-83. The key signature has four sharps (F#, C#, G#, D#). Measure 81 starts with a treble clef and a key signature signature. The notes are: F# (quarter), E# (quarter), E# (quarter), E# (quarter), A#m (half), A#m/G# (half), F# (quarter), C#/E# (quarter), E# (quarter), E# (quarter). There are two triplet markings over the E# notes in measures 81 and 83.

Oh, great God a - bove.

I live by Your

Musical notation for measures 84-86. The key signature has four sharps (F#, C#, G#, D#). Measure 84 starts with a treble clef and a key signature signature. The notes are: D#m (half), E#m (half), F# (quarter), D# (quarter), G#7 (half), C# (quarter), C# (quarter), C# (quarter). There is a fermata over the final C# note.

grace, and I re - joice \_\_\_\_\_ in Your love!