

<http://songsofpraise.org><http://www.btinternet.com/~skitol/index.htm>

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accompaniment: John Tolson 1998

C Em

Shout for joy to the Lo -rd all the earth . . .

Shout for joy - to the Lo -rd all the earth ..

Wor-ship the Lord with glad-ness - . Come be-fore - - Him

9

Shout for Joy to the Lord cont.

Page 2

Dm G G⁷ C

- with joy- ful songs - - Know

14

Em F

that the Lord is God - - It is He who made us

18

Dm G Am⁷

- and we are His -- - We are - His

22

Shout for Joy to the Lord cont.

Page 3

Em F Dm G

peo- ple - - and sheep of His past- - ure -

27

G⁷ Em⁷

- - En- ter His gates with thanks- giv- ing - - -

32

F Dm G G⁷ Am⁷

and His courts - with praise - gi- ve thanks to Him

37

Shout for Joy to the Lord cont.

Page 4

and praise His Na - -rae - - Give - thanks to Him

42

Em F

Detailed description: This system contains measures 42 through 45. The vocal line starts with a half note 'and', followed by eighth notes 'praise His Na - -rae - -' with a slur over the last two notes. Measure 43 has a chord change to Em. Measure 44 has a chord change to F. The vocal line continues with 'Give - thanks to Him'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

_ and praise His Na - - me - - For the Lord is

46

Dm G G7 F Em

Detailed description: This system contains measures 46 through 49. The vocal line begins with a half note '_', followed by eighth notes 'and praise His Na - - me - -'. Measure 47 has a chord change to Dm. Measure 48 has a chord change to G. Measure 49 has a chord change to G7. The vocal line continues with 'For the Lord is'. The piano accompaniment continues with the same rhythmic pattern and chord changes.

good and His love en - dures for ev - - er - His faith - ful - ness cont -

50

C G F Em

Detailed description: This system contains measures 50 through 53. The vocal line starts with a half note 'good', followed by eighth notes 'and His love en - dures for ev - - er -'. Measure 51 has a chord change to C. Measure 52 has a chord change to G. Measure 53 has a chord change to F. The vocal line continues with 'His faith - ful - ness cont -'. The piano accompaniment continues with the same rhythmic pattern and chord changes.

Shout for Joy to the Lord cont.

Page 5

C G F

tin- ues through all -gen- er-a -tions For the Lord is good and His

54 Dm Em F G

love en- dures for ev- -er - His faith- ful- ness contin - ues through

58 F G G7 F Em

all -gen- - er- a - tions - Shout for

62

Shout for Joy to the Lord cont.

Page 6

Dm G C Am⁷ F Em

joy to the Lord all the - - earth Shout for

66 Dm G C Am⁷ F Em

joy to the Lord all the - - earth - Shout for

70 Dm G G# A# C

joy to the Lord - - -