

# Adoration

CCLI # 4319373

(Piano accompaniment)

Arrangement by Rhesa Siregar

(Intro) A Bmin7/A Esus4 E A Bmin7/A

(Verse)

Esus4/A E A Bmin7/A E/A A

F#min7 Bmin7 Esus4 E A Bmin7/A

Esus4/A A F#min Bmin

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of two staves each (treble and bass clef). The first system includes an 'Intro' and the start of the 'Verse'. The second system continues the 'Verse'. The third system continues the 'Verse'. The fourth system continues the 'Verse'. Chord symbols are placed above the corresponding measures. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Adoration Piano Accompaniment (Page 2)

12 Esus4 E A E/A D/F# D

(Chorus)

Musical notation for measures 12-14. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). Measure 12 starts with a treble clef change. Chords: Esus4, E, A, E/A, D/F#, D.

15 A/C# D/A Bmin/F# Esus4 E

Musical notation for measures 15-16. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). Measure 15 starts with a treble clef change. Chords: A/C#, D/A, Bmin/F#, Esus4, E.

17 A E/A Bmin/F# D A/C# D

Musical notation for measures 17-19. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). Measure 17 starts with a treble clef change. Chords: A, E/A, Bmin/F#, D, A/C#, D.

20 Bmin/F# E A

Musical notation for measures 20-21. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). Measure 20 starts with a treble clef change. Chords: Bmin/F#, E, A.

22 Bmin Esus4 E (Bridge) A

Musical notation for measures 22-24. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). Measure 22 starts with a treble clef change. Chords: Bmin, Esus4, E, A.

Adoration Piano Accompaniment (Page 3)

25

D Esus4 E

25

28

D A Esus4

28

31

E (Chorus) A E/A Bmin/F# D

31

34

A/C# D/A Bmin/F# Esus4 E

34

36

A E/G# Bmin/F# D

36

Adoration Piano Accompaniment (Page 4)

38

A/C# D Bmin/F# E

40

A E/G# Bmin/F# D A/C# Bmin/F#

43

(TAG)

46

A Esus4/B A/C# A/D

48

E/B Bmin/F# A