

The Ballad of the Cross

Music by Elton Smith
Words by Larry Holder

Dm

By the pro-phets, God fore-told

G Bb

of the send-ing of His Son who would give His life to set

C Dm

the cap-tive free. Step-ping down from His throne

G Bb

and the glo-ry He had known, Je-sus came to give His life

C Dm

for you and me. Though He knew well the cost,

F G

He was pre-pared to suf-fer loss and give Him-self as ran-


A A7 Dm

som for us all. In-to our hope-less world He came,

F C G Bb

en-dured the suf-fering and the shame, ev-ery mo-ment stay-ing

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Musical staff 1 with lyrics: faith - ful to the call. Yet the

Chords: C, Dm




Musical staff 2 with lyrics: One who spoke of love was re - ject - ed and de - spised; He knew

Chord: G




Musical staff 3 with lyrics: all too well the sin - ful heart of men. Those with eyes re - fused to see;

Chords: Bb, C, Dm




Musical staff 4 with lyrics: those with ears re - fused to hear, as they sought a way to bring

Chords: G, Bb



Musical staff 5 with lyrics: Him to an end. By a friend He was be - trayed, by sol -

Chords: C, Dm



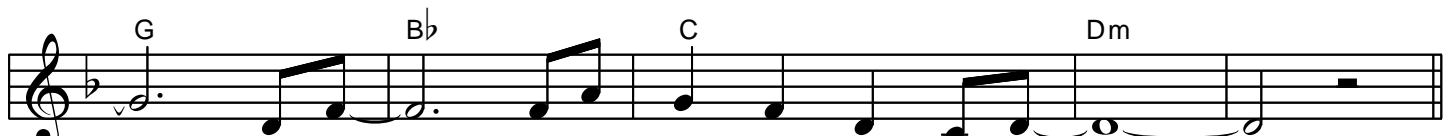
Musical staff 6 with lyrics: diers, led a - way, yet for this ver - y hour He had come.

Chords: F, G, A



Musical staff 7 with lyrics: They did not take, He free - ly gave; for those He came to save,

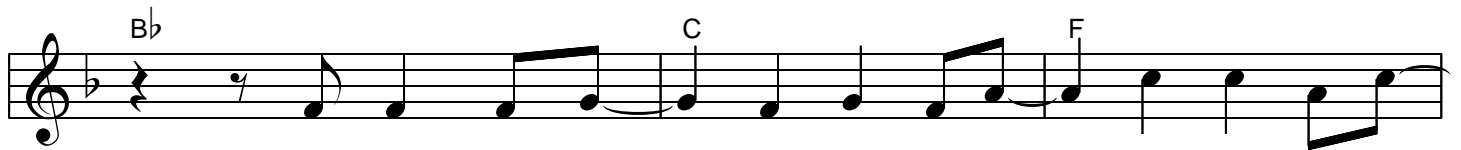
Chords: A7, Dm, F, C



Musical staff 8 with lyrics: the road to the cross He walked a - lone.

Chords: G, Bb, C, Dm

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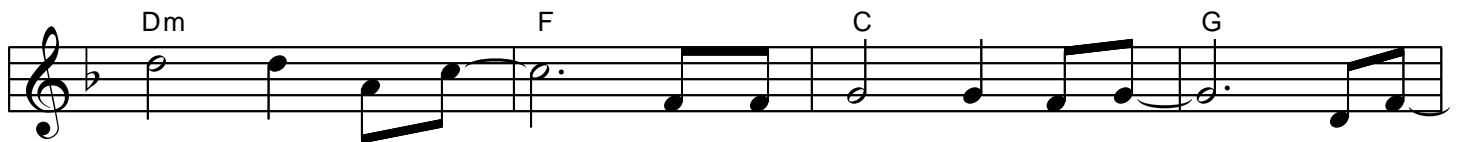
Musical staff 1: Treble clef, key signature of two flats (Bb), 4/4 time. Chords: Bb, C, F. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

He could have called a mil - lion an - gels to His side,



Musical staff 2: Treble clef, key signature of two flats (Bb), 4/4 time. Chords: G7, A, A7. The melody continues with quarter notes C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

or stepped down from the cross and walked a-way. But His



Musical staff 3: Treble clef, key signature of two flats (Bb), 4/4 time. Chords: Dm, F, C, G. The melody continues with quarter notes C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

love held Him there, through the pain and de-spair, to free



Musical staff 4: Treble clef, key signature of two flats (Bb), 4/4 time. Chords: Bb, C, Dm. The melody continues with quarter notes C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

us from the debt we could not pay. In His



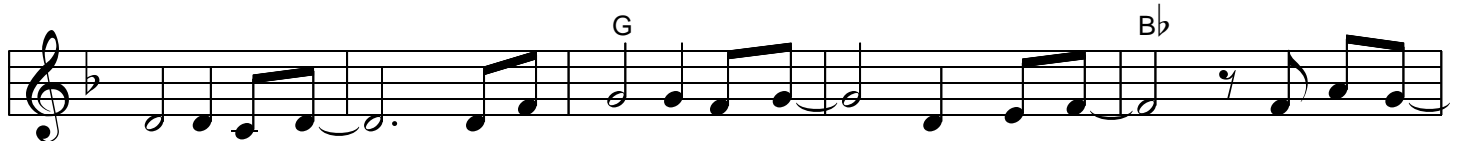
Musical staff 5: Treble clef, key signature of two flats (Bb), 4/4 time. Chord: G. The melody continues with quarter notes C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

suf - fer - ing and pain took the guilt and the shame as He



Musical staff 6: Treble clef, key signature of two flats (Bb), 4/4 time. Chords: Bb, C, Dm. The melody continues with quarter notes C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

hung be-tween the hea - vens and the ground. Ev-ery



Musical staff 7: Treble clef, key signature of two flats (Bb), 4/4 time. Chords: G, Bb. The melody continues with quarter notes C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

nail, ev-ery thorn, ev-ery stare, ev-ery scorn pierced the One who so free -



Musical staff 8: Treble clef, key signature of two flats (Bb), 4/4 time. Chords: C, Dm. The melody continues with quarter notes C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

ly laid it down. With His face to the sky, "IT IS FIN -

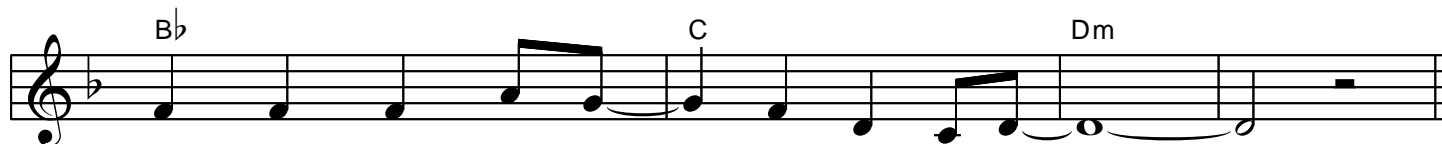
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ISHED!" was His cry: the Words that broke the gates of hell.



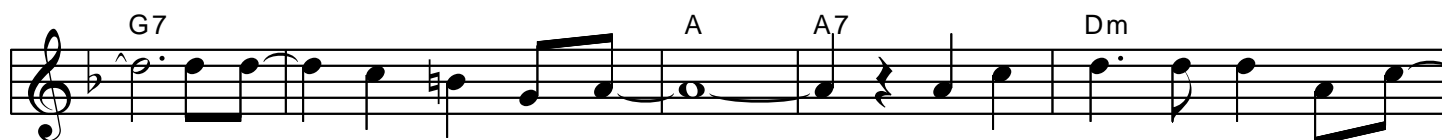
When His fin - al words were said, breathed His last, bowed His head;



Dark - ness o'er the land so quick - ly fell.



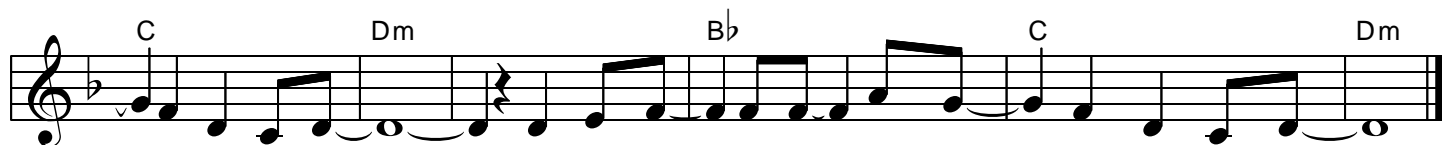
Yet death and dark - ness could not stand a- gainst His power: He rose,



vic - tor - ious o'er the grave. In His light we now may live,



by the grace He came to give: All who call up - on His Name



are sure - ly saved! All who call up - on His Name are sure - ly saved!