

CCLI #2673066

Shout Hosanna!

(Non-profit Duplication Permitted)

Music by Elton Smith
Words by Elton Smith
and Larry Holder

G7 C Am B \flat

Shout Ho - san - na, Shout Ho - san - na!

Detailed description: This system contains the first four measures of the song. The treble clef staff has a key signature of one flat and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass clef staff provides accompaniment with chords G7, C, Am, and Bb. The lyrics are 'Shout Ho - san - na, Shout Ho - san - na!'.

G G7 C Am

Shout Ho - san - na, Shout Ho - san -

Detailed description: This system contains measures 5 and 6. The treble clef staff continues the melody with quarter notes G4, A4, B4, and A4. The bass clef staff continues the accompaniment with chords G, G7, C, and Am. The lyrics are 'Shout Ho - san - na, Shout Ho - san -'.

B \flat G G7 C

na! (1) Bless - ed is He
(2) Lift up your voic -
(3) Come to the tab -

Detailed description: This system contains measures 7 and 8. The treble clef staff has a quarter rest in measure 7 and a quarter note G4 in measure 8. The bass clef staff continues the accompaniment with chords Bb, G, G7, and C. The lyrics are 'na! (1) Bless - ed is He
(2) Lift up your voic -
(3) Come to the tab -'.

Shout Hosanna! (page 2)

Em G G7 C

12

who comes in the name, Sing-ing, bless - ed is He
es, and join in the song, to the One in whose grace
le and sup with the Lord. With a - bun - dant re - joi-

Am G G7

16

who comes in the name of the Lord. -
we now live and be - long He is King!
ing we'll drink from His Word. He is life!

F G Am C

19

Shout Hosan - na in the high - est. (bring your prais - es to the Lord)

F G Am C

23

He is com - ing to re-deem us. (by the pow - er of His Word)

Shout Hosanna! (page 3)

27 F G Am D

Shout Ho - san - na as we wel - come the Lord.

27

G Am7 G G7 C C G C

Shout Ho - san - a!

31