

The Lover of My Soul

The Centurion & Mary Magdalene

Gently with Emotion

Russell Adams & Steve Israel

1

F#m DMaj7

Centurion: I'm the one,

7

F#m DMaj7

I drove the nails, That tore in - to His flesh.

10

F#m

I'd cursed at Him And mocked His name, And

13

DMaj7 E A Bm E

caused Him so much pain. Yet in all of His a-gon-y, He

17

A Bm E

looked on me in love. So,

19

B E F# D#m

how could I not choose Him? How could I re - fuse, To

21

E B/D# E/C# F#

love the One still lov-ing me In spite of all I've done? So,

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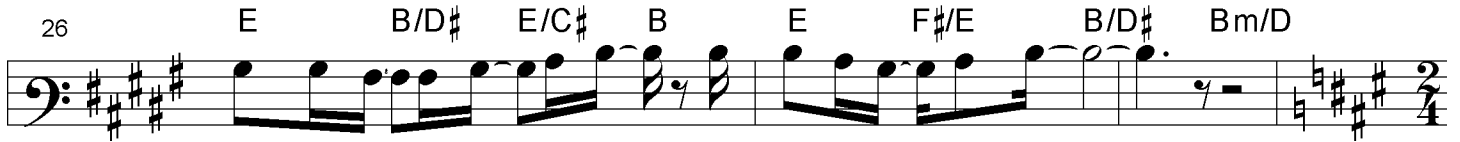
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24 B E F# D#m



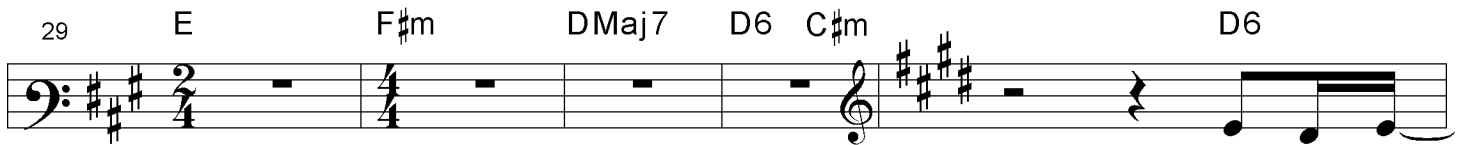
how could I not choose Him? Oh, how could I re - fuse,

26 E B/D# E/C# B E F#/E B/D# Bm/D



How could I re - fuse to love The lov - er of my soul?

29 E F#m DMaj7 D6 C#m D6



Mary Magdalene: I was there,

34 C#m AMaj7



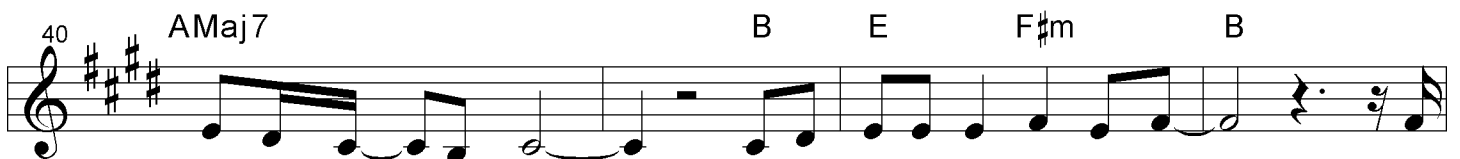
I saw Him bleed, And I heard His cry for help.

37 C#m



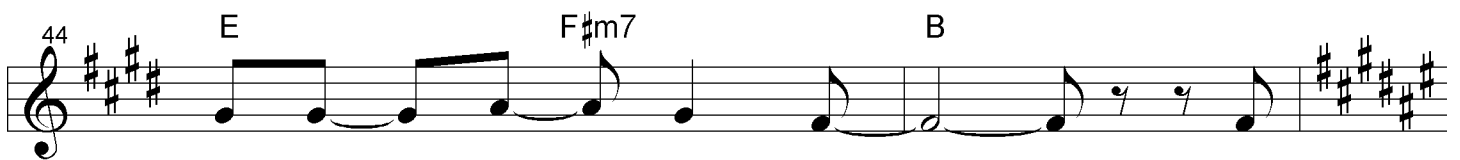
All my life was spent on me, Yet it

40 AMaj7 B E F#m B



left me bound in chains. Yet in all of His suf - fer - ing, He

44 E F#m7 B



some - how knew my need. So,

46 F# B C# A#m



how could I not choose Him? How could I re - fuse To

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48 B F#/A# B/G# C# C#/E#

love the One still lov-ing me In spite of all I've done? So,

51 F# B C# A#m

how could I not choose Him? Oh, how could I re-fuse,

53 B F#/A# F# G#m/F# B C#/B F#/A# F#m/A

How could I re-fuse to love The lov-er of my soul?

56 E/G# G#/B# EMaj7 C# Eb Ab Db

Duet: How could I not choose Him? Oh,

60 Eb Cm Db Ab/C

how could I re-fuse, To love the One still lov-ing me In

62 Db/Bb Eb Eb/Ab Ab Db

spite of all I've done? So, how could I not choose Him? Oh,

65 Eb Cm Db Ab/C Bbm Ab

how could I re-fuse, How could I re-fuse to love The

67 Db Eb/Db Ab/C G# E E/D E/C# E/B

lov - er of my soul?

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Musical staff 70-71. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A, D, E, C#m.

How could I not choose Him? Oh, how could I re - fuse, To

Musical staff 72-73. Treble clef, key signature of three sharps, 4/4 time signature. Chords: D, A/C#, D/B, E, A/G#.

love the One still lov - ing me In spite of all I've done? So,

Musical staff 74-75. Treble clef, key signature of three sharps, 4/4 time signature. Chords: A, D, E, C#m.

how could I not choose Him? Oh, how could I re - fuse,

Musical staff 76-77. Treble clef, key signature of three sharps, 4/4 time signature. Chords: D, A/C#, Bm, A, D, A/C#, Bm, A.

How could I re - fuse to love, How could I re - fuse to love,

Musical staff 78-79. Treble clef, key signature of three sharps, 4/4 time signature. Chords: D, A/C#, Bm, A, D, E/D, A/C#.

How could I re - fuse to love The lov - er of my soul?

Musical staff 80-81. Treble clef, key signature of three sharps, 4/4 time signature. Staff contains rests.