

All Of My Heart

CCLI #2443351

Music by Elton Smith
Words by Larry Holder
and Elton Smith

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a bass line. The lyrics are written below the vocal line. Chord symbols are placed above the staff lines.

System 1: Chords: A, F#m, E, E7, A. Lyrics: All of my heart I have re - ceived.

System 2: Chords: F#m, G. Lyrics: here to love You, And all of my soul life e - ter - nal. Saved by Your grace,

System 3: Chords: D, A, F#m. Lyrics: here to praise You, All of my life I lay be - fore Your throne. live for - ev - er; Sur - round - ed by love, I know that You are there.

System 4: Chords: C#m, E, A, F#m. Lyrics: Glo - ry to You, Free of my sin, I'm lov - ing Fath - er, And free to serve You,

Copyright (c) 1997 Elton Smith and Larry Holder

<http://songsofpraise.org>

<http://larryholdermusic.org>

Non-Profit Duplication is Permitted

CCLI Inclusion is Appreciated

All Of My Heart (page 2)

15

G D A

prais-es to You, my Lord and Sav - ior, Mer - cy and grace to
free to be - gin a life to please You. All of my days I'm

15

18

F#m C#m E A

me You have made known. Praise to You, God A - bove,
ev - er in Your care.

18

22

F#m D E A

My Re-deem - er and Fath - er that I love; You're the One

22

26

F#m C#m E A F#m

to whom I cry. You alone, God A - bove, My Re-deem-

26

All Of My Heart (page 3)

31 D E A

er and Fath - er that I love; Now in praise

Musical notation for measures 31-33, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and chord symbols D, E, and A.

34 F#m C#m E Bm

be lift - ed high. You, Lord my God,

Musical notation for measures 34-37, including treble and bass clefs, a key signature of three sharps, and chord symbols F#m, C#m, E, and Bm.

38 E A F#m Bm

are ov - er all! You, Lord my God,

Musical notation for measures 38-41, including treble and bass clefs, a key signature of three sharps, and chord symbols E, A, F#m, and Bm.

42 E A F#m Bm E A

are ov - er all! You, Lord my God, are ov - er all!

Musical notation for measures 42-45, including treble and bass clefs, a key signature of three sharps, and chord symbols E, A, F#m, Bm, E, and A.