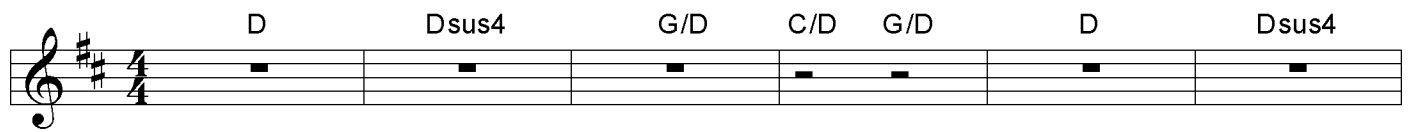


# You Want Me

As sung by Steve Israel on the album "My Soul's Desire"

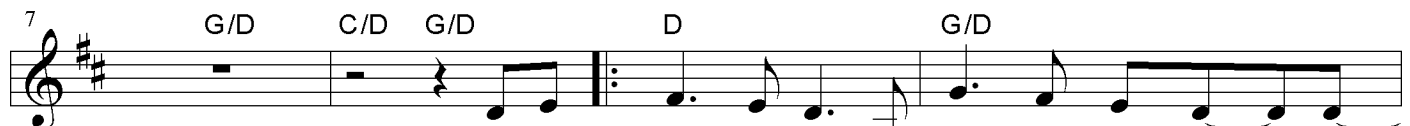
Words and Music by Russell Adams and Steve Israel

D Dsus4 G/D C/D G/D D Dsus4



Musical staff for measures 1-6, treble clef, key signature of two sharps (D major), 4/4 time signature. The staff contains whole rests for all six measures.


7 G/D C/D G/D D G/D



Musical staff for measures 7-8. Measure 7 has whole rests. Measure 8 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A repeat sign is placed after measure 8.

I have sung to You a thou - sand dif - ferent songs,  
(I have) climbed the high - est hill to spread Your Word,

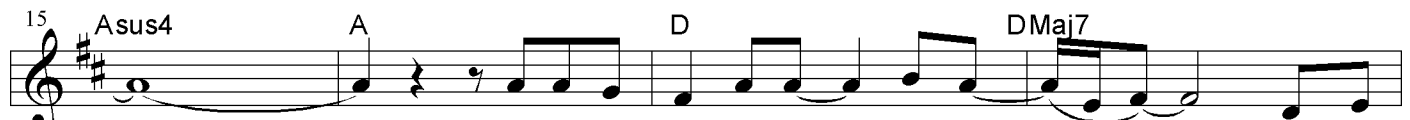
11 C/D G/D A/C# Bm Bm/A G



Musical staff for measures 9-10. Measure 9 has whole rests. Measure 10 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

I have praised Your Name in lang - uag - es un - known,  
shout - ed from the roof so ev - ery - bod - y heard,


15 Asus4 A D DMaj7



Musical staff for measures 11-12. Measure 11 has whole rests. Measure 12 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

and I have fal - len on my face - - - and  
but in the val - ley of de - ci - sion, where You


19 GMaj7 GMaj7/F# Bm7 Em



Musical staff for measures 13-14. Measure 13 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 14 has whole rests.

wor - shipped at Your throne, and still not  
asked me to o - bey, I chose to

22 Em7/D 1.C Asus4 A A/C#



Musical staff for measures 15-16. Measure 15 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 16 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A first ending bracket labeled "1.C" spans measures 15 and 16.

gi - ven You what You've want - ed all a - long. I have  
sac - ri - fice and

26 2.C C/B Asus4 A/C# D DMaj7



Musical staff for measures 17-18. Measure 17 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 18 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A second ending bracket labeled "2.C" spans measures 17 and 18.

turn to my own way. All You de - sire,

30 GMaj7 Bm7 Em Em7/D



Musical staff for measures 19-20. Measure 19 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 20 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

all You re - quire is a sim - ple "yes"

You Want Me (page 2)

34 C Asus4 A D D9sus4  
to Your one re - quest. Give you my heart,

38 GMaj7 Bm7 Em Asus4  
fin - ish to start, though there's no - thing that You need,

42 A Bm Bm7/A Em7/G Bm7/A  
You want me. You want

47 Bm7 Bm/A GMaj7 Bm7 B7  
me. (ooh) It does - n't

51 Em7 A/C# Bm A/C# D  
ma - ter that the things I do are right. It on - ly

55 Em Em7/D C A/C# B/D#  
mat - ters that with You my heart is right.

59 E EMaj7 AMaj7 C#m7 F#m  
All you de - sire, all You re - quire is a

64 F#m7/E D Bsus4 B  
sim - ple "yes" to Your one re - quest.

67 E E9sus4 AMaj7 C#m7  
Give you my heart, fin - ish to start, though there's

You Want Me (page 3)

71 1. F#m Bsus4 B 2. F#m Bsus4

no - thing that You need. no - thing that You need..

75 B C#m7 C#m/B F#m7/A

You want me...

79 E/G# A/E G#/D# C#m7 C#m7/B F#m7/A

You want me...

83 E/G# A/E G#/D# C#m7 C#m/B F#m7/A

You want me... Oh...

87 B C#Maj7

You want me.