

# Three Times

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Three Times

Orchestration - Drum Pattern

♩ = 130

Drums Patterns

#1 Introduction by Peter

Music by: Daniel L. Zigler

The drum notation is presented on a five-line staff with a double bar line at the beginning. The time signature is 4/4. The notation consists of two main parts: #1 Introduction by Peter and #2 Peter Denies Christ. Part #1 (measures 1-20) features a simple pattern of quarter notes and rests, with 'x' marks above the staff indicating specific drum hits. Part #2 (measures 21-31) features a more complex pattern of eighth and sixteenth notes, with 'x' marks above the staff indicating specific drum hits. The notation is written in a standard musical notation style with a key signature of one sharp (F#).

1

5

10

15

20

24

27

29

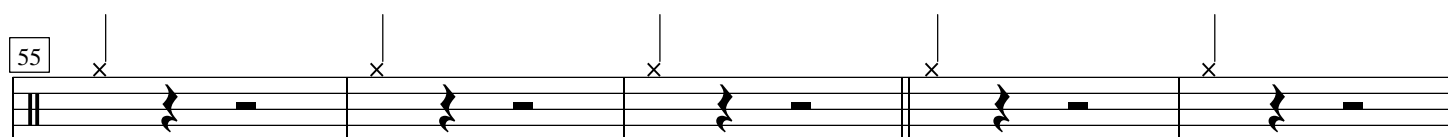
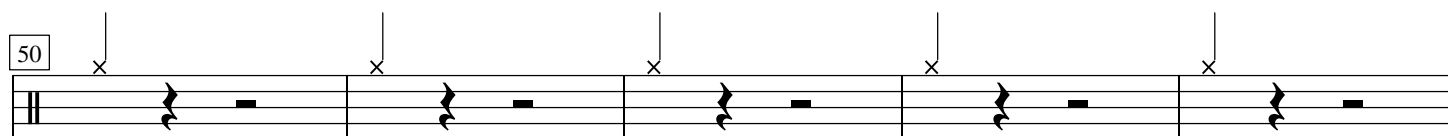
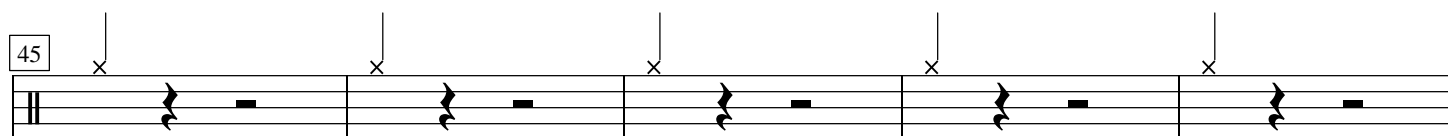
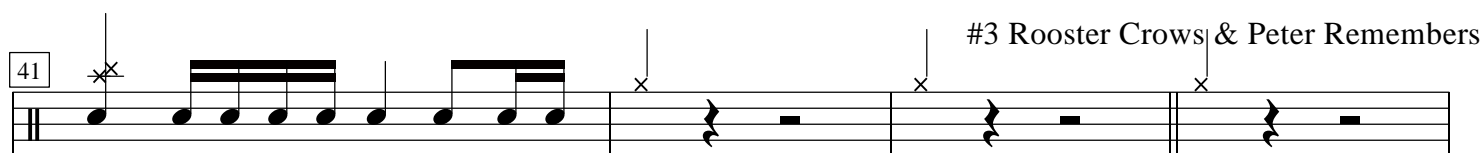
31

#2 Peter Denies Christ

Three Times - Orchestration Drum Patterns

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65

71

77

83 #5 The Crowd, Barrabas & Jesus

87

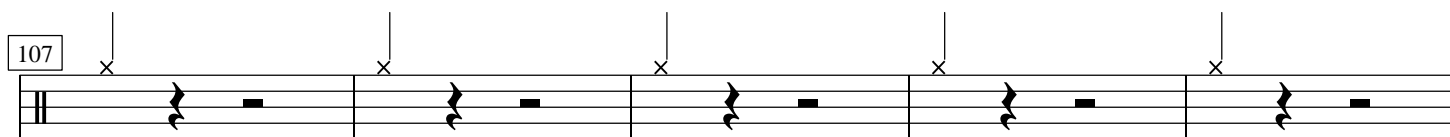
90

93 #6 Jesus is sentenced to die

97

102

The musical notation consists of a single five-line staff. Measures 65-70 show a simple pattern of triangles and rectangles. Measures 71-76 continue this pattern. Measures 77-82 show a more complex pattern with triangles, rectangles, and 'x' marks. Measures 83-86 are part of section #5, 'The Crowd, Barrabas & Jesus', and show a pattern of triangles, rectangles, and 'x' marks. Measures 87-92 show a pattern of triangles, rectangles, and 'x' marks. Measures 93-96 are part of section #6, 'Jesus is sentenced to die', and show a pattern of triangles, rectangles, and 'x' marks. Measures 97-101 show a pattern of triangles, rectangles, and 'x' marks. Measure 102 shows a pattern of triangles, rectangles, and 'x' marks.



#7 Jesus Led Away

