

More Than A Child

Words, Music, and Flute Arr. by
Lawrence Keith Holder

First system of piano accompaniment. Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: F, C, Dm, Am, Bb.

Second system of piano accompaniment. Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: C, Fsus4, F, Fsus4, Fsus2/C.

First time flute solo (optional)

First system including a flute solo and piano accompaniment. Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: F, C, Dm, Am. Lyrics: More than a child born in the hay,

Second system including a flute solo and piano accompaniment. Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: Bb, F/A, Gm, C. Lyrics: Je - sus my Lord on that first Christ - mas day.

More Than a Child (page 2)

F C Dm Am

More than the son of a car - pen - ter man, You

Bb F/A Gm C F

car - ried the weight of the world in Your Hand. For You

Eb Bb C F C

are the Hope of my soul, all that I see, and

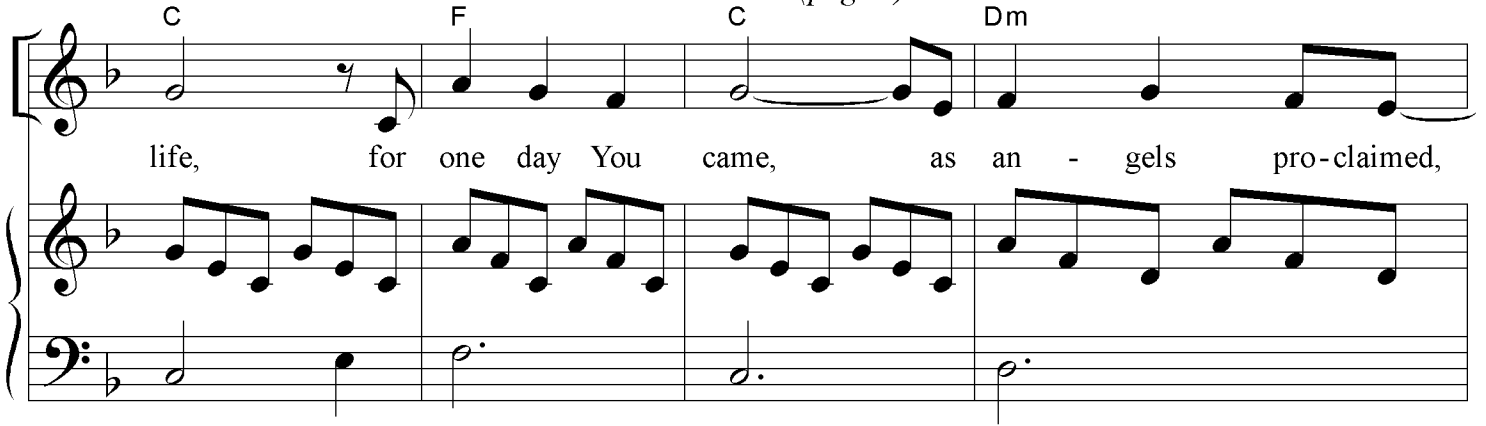
Bb C F Eb Bb

all that I know. In You there is peace in my

More Than a Child (page 3)

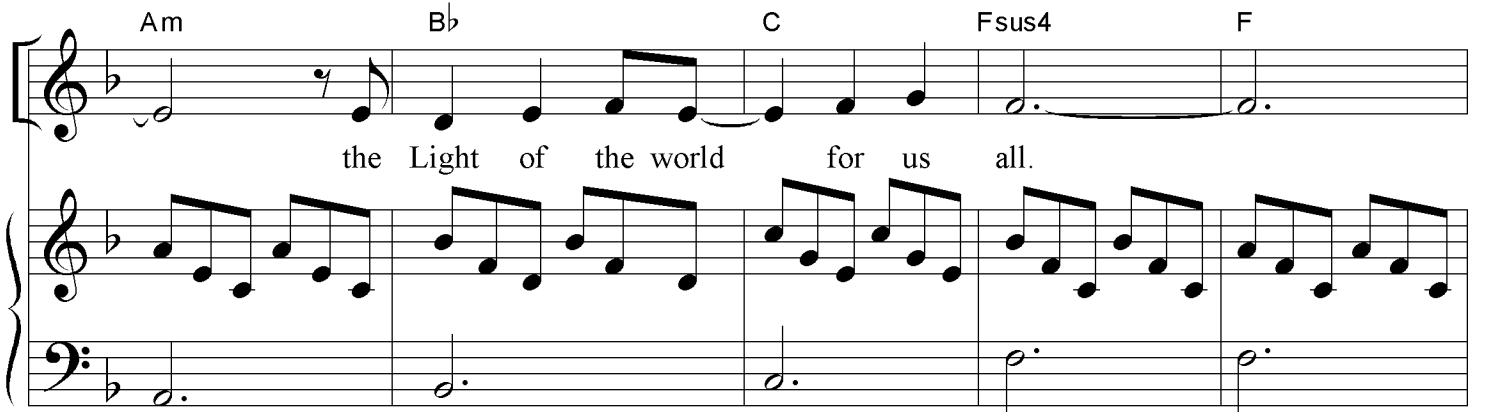
C F C Dm

life, for one day You came, as an - gels pro-claimed,



Am Bb C Fsus4 F

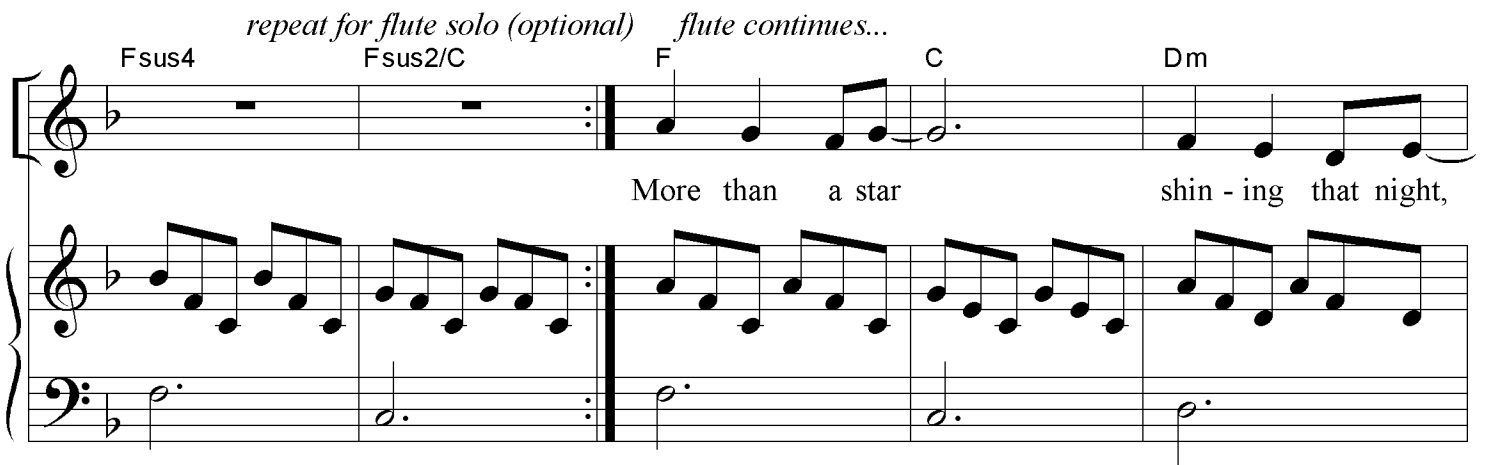
the Light of the world for us all.



repeat for flute solo (optional) flute continues...

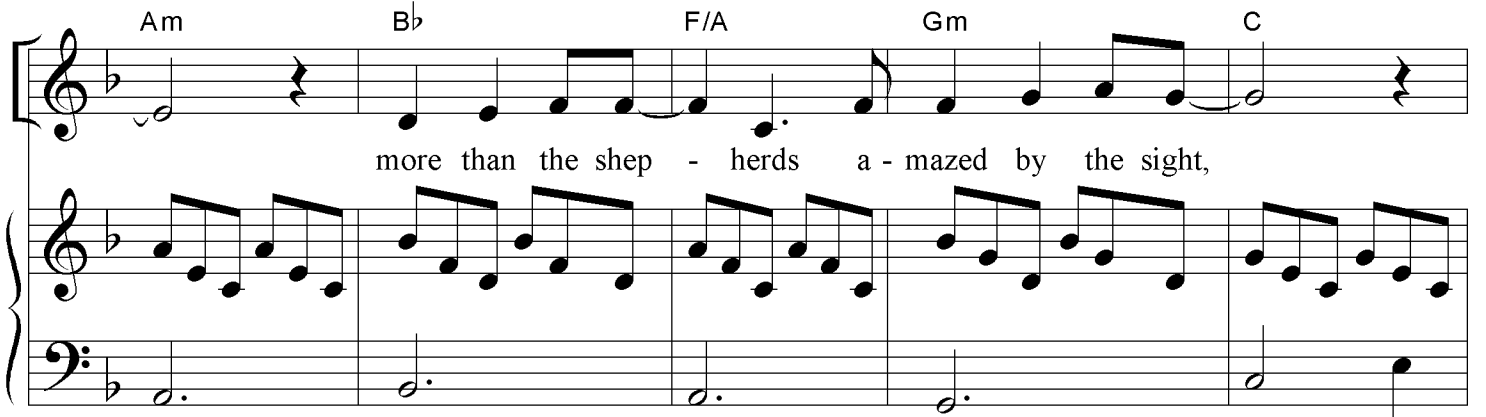
Fsus4 Fsus2/C F C Dm

More than a star shin - ing that night,



Am Bb F/A Gm C

more than the shep - herds a - mazed by the sight,



More Than a Child (page 4)

F C Dm Am Bb

more than three wise men with riches of gold, You, the Mes-si-

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (Bb). The vocal line begins with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols F, C, Dm, Am, and Bb are placed above the vocal staff.

F/A Gm C F Eb

ah, the prophets fore-told, would come, bring-ing new-

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment maintains the eighth-note pattern. Chord symbols F/A, Gm, C, F, and Eb are placed above the vocal staff.

Bb C F C Bb

ness and life, free-dom from sin, de-liv-'rance from

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment maintains the eighth-note pattern. Chord symbols Bb, C, F, C, and Bb are placed above the vocal staff.

C F Eb Bb C

strife. In You there is peace e-ver-more, for

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment maintains the eighth-note pattern. Chord symbols C, F, Eb, Bb, and C are placed above the vocal staff.

More Than a Child (page 5)

F C Dm Am

one day You came, as an - gels pro-claimed, the

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note 'one', a quarter note 'day', a quarter note 'You', a half note 'came,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords are indicated above the staff: F, C, Dm, and Am.

Bb C Fsus4 F F

Light of the world for us all. Yes, one day You

Detailed description: This system contains the next five measures. The vocal line continues with 'Light of the world for us all.' followed by a quarter rest and then 'Yes, one day You'. The piano accompaniment continues with the eighth-note pattern. Chords are indicated: Bb, C, Fsus4, F, and F.

C Dm Am Bb *poco ritard*

came, as an - gels pro-claimed, Re - deem - er and Lord

poco ritard

Detailed description: This system contains the next five measures. The vocal line starts with a quarter note 'came,', a quarter note 'as', a quarter note 'an - gels', a half note 'pro-claimed,', a quarter rest, and then 'Re - deem - er and Lord'. The piano accompaniment continues with the eighth-note pattern. Chords are indicated: C, Dm, Am, and Bb. The instruction 'poco ritard' is written above the final measure.

C Fsus4 Fsus2/C F

of us all!

Detailed description: This system contains the final four measures. The vocal line has a quarter note 'of', a quarter note 'us', a half note 'all!', and a quarter rest. The piano accompaniment continues with the eighth-note pattern. Chords are indicated: C, Fsus4, Fsus2/C, and F. The piece ends with a double bar line.

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Flute Arrangement by Larry Holder
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